

A Whole New World

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Footwork: Opposite unless indicated (woman's footwork in parentheses)

Rhythm: Rumba RAL Phase: VI RPM: 45

Sequence: Intro A B Bridge A₍₁₋₈₎ B Interlude C Bridge Ending

INTRO

FCG POS/WALL, M hnds on Lady's hips, lady's arms around M's neck - wait ;; 2 cuddles ;;

- 1-2 fcg pos/WALL, M hnds on Lady's hips, lady's arms around M's neck (compared with a hug), ld ft free – wait 2 measures ;;
- 3-4 [2 cuddles] give woman a slight L sd lead to open her out with slight R stretch sd L with L sd stretch, rec R, cl L with R sd stretch placing L hd on woman's R shldr blade leading her to CP/WALL ,;-; give woman a slight R sd lead to open her out with slight L stretch sd R with R sd stretch, rec L, cl R with L sd stretch placing R hd on woman's L shldr blade leading her to CP/WALL ,;-; (with slight L sd stretch trng ½ RF bk R with R sd stretch free arm out to the sd, rec L with L sd stretch, fwd R with L sd stretch pl R hnd on M's L shldr trng ½ LF blending to CP/WALL ,;-; with slight R sd stretch trng ½ LF bk L with L sd stretch free arm out to the sd, rec R with R sd stretch, fwd L with R sd stretch pl L hnd on M's R shldr trng ½ RF blending to CP/WALL ,;-;)

PART A

CP/WALL adv hip twist ; fan ; stop & go hockey stick ;; alemana ;; ropespin ;; R HD SHAKE – OP hip twist ; shadow NY, 2x ;; aida ; hip rk 3 to fc;; sd wk 6 ;; cuca R ;

- 1 [adv hip twist] fwd L on ball of ft with pressure into floor and slight body trn R, rec R, bk L almost in bk of R with a push action but do not allow weight to drop bk ,;-; (on weighted ft swiv ½ RF bk R, rec L swiv ½ LF, fwd R outside partner swiv ¼ RF ,;-;)
- 2 [fan] bk R, rec L, sd R ,;-; (fwd L, fwd R trng ½ LF, bk L leaving R extended fwd with no weight ,;-;)
- 3-4 [stop & go hockey stick] check fwd L, rec R raisng L arm to lead woman to a LF u/a trn, cl L to R ,;-; check fwd R with L sd stretch shaping to partner placing R hd on woman's L shldr blade to check her movement, rec L raising L arm to lead woman to a RF u/a trn, cl R ,;-; (cl R, fwd L, fwd R trng ½ LF under joint ld hnds to end at M's R sd ,;-; check bk L {M catches woman with R hd on womans' L shldr blade at end of stp to check her movement}, rec R, fwd L trng ½ RF under joined ld hnds to end fcg M in fan pos ,;-;)

- 5-6 [*alemana*] fwd L, rec R, cl L leading woman to trn RF ,;-; bk R, rec L, sd R ,;-; (cl R, fwd L, fwd R comm RF swiv to fc partner ,;-; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L [to start the ropespin] spiral RF on L to end on M's R sd ,;-;)
- 7-8 [*ropespin*] [the figure started on the previous measure with a spiral] push sd L, rec R, cl L ,;-; push sd R, rec L, cl R ,;-; (fwd R, L, R ,;-; fwd L, fwd R, fwd & sd L around M clockwise to end fcg M ,;-;)
- 9 [*Op hip twist*] R hd-shake pos – check fwd L, rec R, small step bk L ending in shadow pos/LOD ,;-; (bk R, rec L, fwd R twd M swiv ¼ RF on R ,;-;)
- 10-11 [*shadow NY, 2x*] in shadow pos/LOD – R hnds joined step thru R with straight leg to shadow pos/LOD woman's L arm beh M's bk, rec L to fc partner, sd R ,;-; step thru L with straight leg to shadow pos/LOD M's L arm beh woman's bk, rec R to fc partner, sd L ,;-;
- 12 [*aida*] with R hnds joined fwd R trng RF, sd L cont RF trn chng handhold to ld hnds , bk R ending in V bk-to-bk pos ,;-;
- 13 [*hip rk 3 to fc*] in V bk-to-bk pos rec L moving hip slightly to L sd, rec R moving hip slightly to R sd, rec L trng LF to fc partner ,;-;
- 14-15 [*sd wk 6*] moving RLOD sd R, cl L , sd R ,;-; cl L, sd R, cl L ,;-;
- 16 [*cuca R*] sd R, rec L, cl R ,;-;

PART B

BFLY shldr-to-shldr ; crab wk 6 ;; M X check, lady fan; hockey stick ;; NY 2x ;; OP break to cont nat top :::: adv hip twist ; whip to CP/COH ; X body ;;

- 1 [*shldr-to-shldr*] in BFLY pos fwd L trng to BFLY SCAR pos, rec R to fc, sd L ,;-;
- 2-3 [*crab wk 6*] moving LOD XRIF of L , sd L, XRIF of L ,;-; sd L, XRIF of L, sd L ,;-;
- 4 [*M X check, lady fan*] thru R, rec L, sd R ,;-; (step thru L, fwd & sd trng ¼ LF, bk L leaving R extended fwd with no weight ,;-;)
- 5-6 [*hockey stick*] fwd L, rec R, cl L ,;-; bk R, rec L, fwd R following the woman ,;-; (cl R, fwd L, fwd R ,;-; fwd L, fwd R trng LF to fc partner, sd & bk L ,;-;)
- 7-8 [*NY 2x*] step thru L with straight leg to sd by sd pos, rec R to fc partner, sd L ,;-; step thru R with straight leg to sd by sd pos, rec L to fc partner, sd R ,;-;
- 9-12 [*OP break to cont nat top*] in BFLY pos rk apt strongly on L to LOP fcg pos while extending free arm up with palm out, rec on R lowering free arm, fwd L to CP/RLOD ,;-; XRIB of L, sd L, XRIB of L ,;-; sd L, XRIB of L, sd L ,;-; XRIB of L, sd L, cl R ,;-; (in BFLY pos rk apt strongly on R to LOP fcg pos while extending free arm up with palm out, rec on L lowering free arm, fwd R to CP/RLOD ,;-; sd L, XRIF of L , sd L ,;-; fwd R making a full LF trn to CBJO pos , fwd L, fwd R ,;-; fwd L, fwd R making a full LF trn to fc partner, sd L ,;-;)
- 13 [*adv hip twist*] repeat Part A, meas 1 ;
- 14 [*whip*] bk R trng ¼ LF, rec fwd L cont trn 1/4 , sd R ending in CP/COH ,;-; (fwd L outside M on his L sd, fwd R trng ½ LF, sd L ,;-;)
- 15-16 [*Xbody*] fwd L, rec R, sd L trnd LF [body trns less] ,;-; bk R cont LF trn, small fwd L, sd & fwd R ending in CP/WALL ,;-; (bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped pos ,;-; fwd L comm to trn L, fwd R trng ½ LF end with R ft bk, sd & bk L ,;-;)

BRIDGE

basic::

- 1-2 [*basic*] fwd L, rec R, sd L ,;-; bk R, rec L, sd R ,;-;

INTERLUDE

R-hd shake – turkish towel ;;;; hockey stick ending to fc ; alemana ;;

- 1-5 [*turkish towel*] with R hnds joined fwd L, rec R, sd L,-; bk R, rec L, sd R to end in VARS/WALL with the M in front of woman to her R sd,-; check bk L, rec R, sd L now to woman's L sd,-; check bk R, rec L, sd R now to woman's R sd,-; check bk L, rec R, sd L now to woman's L sd,-; (bk R, rec L, sd & fwd R,-; cross L in front of R trng RF under joined R hnds, fwd R cont trn, fwd L around M to end in bk of his L sd joining L hnds,-; check fwd R, rec L, sd R to M's R sd,-; check fwd L, rec R, sd L to M's L sd,-; check fwd R, rec L, sd R to M's R sd,-;)
- 6 [*hockey stick ending to fc*] bk R,rec L,sd R ending in BFLY/WALL,-; (fwd L, fwd R trng ½ LF to fc partner, sd L ending in BFLY/WALL,-;)
- 7-8 [*alemana*] fwd L, rec R, cl L leading woman to trn RF,-; bk R, rec L, sd R,-; (bk R, rec L, sd R comm RF swiv,-; cont RF trn under joined ld hnds fwd L, cont RF trn fwd R, sd L ending fcg partner,-;)

PART C

R-hd shake – flirt ;; 3 sweethearts lady trns to fc;;; spot trn ; cuca L & R ;; REPEAT ;;;;;;

- 1-2 [*flirt*] with R hnds joined fwd L, rec R, sd L,-; bk R, rec L, sd R,-; (bk R, fwd L, fwd R trng LF to varsouvienne pos,-; bk L, rec R, sd L moving to her L in front of M to end in L varsouvienne pos,-;)
- 3-5 [3 *sweethearts*] check fwd L with R sd lead into contra check like action, rec R straightening body, sd L,-; check fwd R with L sd lead into contra check like action, rec L straightening body, sd R,-; check fwd L with R sd lead into contra check like action, rec R straightening body, sd L,-; (check bk R with L sd lead into contra check like action, rec L straightening body, sd R,-; check bk L with R sd lead into contra check like action, rec R straightening body, sd L,-; check bk R with L sd lead into contra check like action, rec L straightening body, sd R trng ½ RF to fc partner,-;) ending in BFLY/WALL
- 6 [*spot trn*] XRIF of L trng on R ½ LF, rec L cont trn to fc partner, sd R,-;
- 7-8 [*cuca L & R*] sd L, rec R, cl L,-; sd R, rec L, cl R,-;
- 9-10 [*flirt*] repeat Part C, meas 1, 2 ;;
- 11-13 [3 *sweethearts*] repeat Part C, meas 3, 4, 5 ;;
- 14 [*spot trn*] repeat Part C, meas 6 ;
- 15-16 [*cuca L & R*] repeat Part C, meas 7, 8 ;;

ENDING

slow arm circles ;; slow sway L & R ;; adv hip twist ; fan ; stop & go hockey stick ;; alemana ;; mod ropespin ;; 2 cuddles ;; M cuca, lady trns (LF) & trans ; X lunge & trn upper body ;

- 1-2 [*slow arm circles*] in dbl hndhold low BFLY using 2 meas M circle ld arm counter clockwise (woman clockwise) and at the same time trail arm clockwise (woman counter clockwise) ending in low BFLY,-,-,-;,-,-,-;
- 3-4 [*slow sway L & R*] low BFLY moving body in swaying action to LOD,-,-,-; and to RLOD ending in CP/WALL get ld ft free to the end of the figure,-,-,-;
- 5 [*adv hip twist*] see part A meas 1;
- 6 [*fan*] see Part A meas 2 ;
- 7-8 [*stop & go hockey stick*] see Part A meas 3-4 ;;
- 9-10 [*alemana*] see Part A meas 5-6 ;;
- 11-12 [*mod ropespin*] see Part A meas 7-8 but woman puts her R arms on mans L shldr and surrounding him with her R arm ending in fcg pos womans arms around M's neck, M's hnds on womans hips ;;
- 13-14 [2 *cuddles*] see Intro meas 3-4 ;;
- 15 [*M cuca, lady trns LF & trans*] sd L, rec R, cl L,-; (XRIF of L, rec L trng ½ LF to shadow/WALL,-;)
- 16 [*X lunge & trn upper body*] both x lunge with R and trng upper body ¼ LF to fc LOD extending arms to the sd,-,-,-;